Guru Teg Bahadur Public School

Yearly Plan for Std. V

Co-Curricular Activity

	Month	Date	Group / Individual	Name of the activities	Materials Required	Assessment Criteria	Material Required from School
1	April	13/04/2019	Individual	Logo Designing		Design, creativity, neatness, overall presentation	Not Applicable
7		27/04/2019	Group	Value Education	(Save water)	Theme, creativity, neatness, overall presentation	Not Applicable
9	June	8/6/2019	Individual	Demo Pencil/ Key holder	Not Applicable	Not Applicable	Not Applicable
10		22/06/2019	Individual	Pencil/ Key holder	reallifed for the	creativity, neatness, overall presentation	Not Applicable
12	July	13/07/2019	Individual	Elimination round One minute show			Not Applicable
13		27/07/2019	Individual	Final round One minute show	Not Applicable	Clarity, pronunciations, voice modulation, confidence	Not Applicable
15	August	10-08- 2019	Individuat	Demo of Clay Moulding	Not Applicable	Not Applicable	Not Applicable
16		24/08/2019	Individual	Clay Moulding	Clay, mount board.	Theme, creativity, neatness, overall presentation	Not Applicable
18	Septemb er	14/09/2019	Individual	Elimination Round of Hindi Extempore	Not Applicable	Not Applicable	Not Applicable
19		28/09/2019	Individual	Final Round of Hindi Extempore	Not Applicable	Content, confidence, voice modulation, fluency, clarity	Not Applicable
21	October	12-10- 2019	Individual	Diwali card making	Material required for card	•	colour(A-4)size chart paper per child 1

					making		
22		26/10/2018	Holiday				
24	Novemb er	9/11/2019	Individual	Diya decoration	reamirea for	Creativity, neatness, overall presentation	Not Applicable
25		23/11/2019	Individual		(Practice makes everyone prefect)		Not Applicable
27	Decemb er	14/12/2019	Individual		reallired for	Content, confidence, voice modulation, fluency, clarity	Not Applicable
28		28/12/2019	Holiday				Not Applicable
30	January	11/1/2020	Individual	Elimination round Shloka recitation	Not Applicable	Clarity, pronunciations, voice modulation, confidence	Not Applicable
31		25/01/2020	Individual	Final round Shloka recitation		Clarity, pronunciations, voice modulation, confidence	Not Applicable